

East Bay Rose Society

Presents:

NCNH 2024 Fall Conference:

Looking to the East Bay

November 1 – 3, 2024



Jack London Square, Oakland

East Bay Rose Society and the NCNH District is associated with the American Rose Society (www.rose.org)

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"Looking to the East Bay"

District Director Message

Welcome everyone to the NCNH Fall Conference,

I hope you enjoy the workshops, rose show, vendors and look forward to a spectacular banquet this evening.

Beside rose show awards, announcing NCNH Silver Medal winner along with other awards, installation of new officers and of course, Suzanne Horn, our guess speaker tonight at dinner.

Thanks go out to the members of the East Bay Rose Society, especially Martine LaBelle, for chairing the event. Also, to the many NCNH Committee members who volunteered to make this conference such a success.

Don't forget to stop and smell the roses.

Sue Bennett, NCNH District Director

2024 CONFERENCE COMMITTEE

Martine LaBelle	Conference Chair
Margaret Wong	Registrar
Jan Burnham, Sue Bennett	Registration - Hospitality
Scott Becker	Floor Manager
Scott Becker	Clerks
Dave Coop	Trophies
Judy Frederick	Horticulture Judges Chair
Barbara Gordon	Arrangement Judges Chair
Eileen Jackson	Photography Judges Chair
Cindy Phipps & Kay Jelton	Count
<hr/>	
EBRS Members	Calligrapher
Les Lane & Eileen Jackson	Supplies – Properties
Les Lane	Speakers
Baldo Villegas	Vendors
Everyone	Photography
Cherry Hoover	Publicity
EBRS Members	Banquet Table
Sue Magill & Cherilyn Duncan	Arrangements Tours
Sue Bennett	District Raffle
Martine LaBelle, All Judges Chairs & Sue Bennett	Silent Auction
	Schedule



2024 NCNH DISTRICT OFFICERS

Sue Bennett	District Director
Les Lane	Deputy District Director
Lou Evans	Treasurer
Cindy Phipps	Secretary
Jan Burnham	Nominations & Awards
Joan Goff	Immediate Past Director
Ricky Sydor	Appointed Parliamentarian

CONFERENCE SCHEDULE

Friday, November 1, 2024

3:00 pm – 6:00 pm	Rose Show Room Set-up – (Access to Show Room available after set-up by arrangement with Show Chair)	Dock of the Bay
4:00 pm - 6:00 pm	Registration Desk open –	Hotel Foyer
6:00 pm - 9:00 pm	Welcome Reception and No Host Bar -	The Garden Grille

Saturday, November 2, 2024

6:30a m - 9:45 am	Entries open for placement and Display Only table–	Dock of the Bay
7:00 am - 10:00 am	Registration Desk Opens –	Hotel Foyer
9:00 am	Judges’ Breakfast -part of hotel reservation	
9:45 am	Entries Close , staging is checked by committee.	
10:00 am	Instructions for Judges and Clerks	
10:00 am- 4:00 pm	Vendors and Silent Auction opens - Vendors close at 4:00 pm; Auction announced at banquet	
10:15 am	Judging Begins –	
10:30 am- 11:20 am	Hida Tools Speaker	The Garden Grille
11:30 am- 12:20 pm	Stu Dalton – Aging and Gardening	The Garden Grille
12:20pm -2:00 pm	Lunch- On your Own	
1:00 pm - 4:00 pm	Rose Show open to the public!	
2:00 pm- 3:00 pm	AnneMarie Luchessi – Soil Structure	The Garden Grille
4:00 pm	Rose Show closes, show breakdown. All help, please!	

5:00 pm	Exhibitors must retrieve their exhibits while the show is being dismantled. All properties must be removed from Rose Show Room by midnight but can be stored in _____ room until noon Sunday.
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Saturday Evening, November 2, 2023	
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6:00 pm	Conference Room – Social Hour. No host bar.
7:00 pm - 10:00 pm	Awards Dinner & Ceremony (prepaid)- Dock of the Bay Keynote Speaker – Suzanne Horn – Program: <i>English Roses</i>
10:00 pm	After party in Sue Bennett’s suite. - <i>Champagne!</i>

Sunday Morning, November 3, 2023	
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	Breakfast on your own - part of Hotel Reservation
9:00 am- 11:00 am	NCNH District Business Meeting and Raffle – Silver/Gold Room Greg Lowery – Preservation of Rose Gardens
12:00pm	Self-Guided Tours. See separate listings on page 28.



Think fast: There's an electric train traveling south. The wind is from the north-west. In which direction would the smoke from the train be blowing?

A: An electric train has no smoke.

ROSE SHOW JUDGES

2024 ROSE SHOW JUDGES ACCREDITED BY THE AMERICAN ROSE SOCIETY

HORTICULTURE

Jan Burnham

Joan Goff

Cherry Hoover

Suzanne Horn

Betty Mott

Cindy Phipps

Chico, CA

San Rafael, CA

Roseville, CA

Glendale, CA

Mill Valley, CA

Fair Oaks, CA

ARRANGEMENTS

Karen Ernsberger

Karen Flores

Donaldina Joung

Glen Ellen, CA

Woodside, CA

Tupac, AZ

PHOTOGRAPHY

Dave Coop

Rose Gilardi

Roseville, CA

San Francisco, CA

The NCNH District expresses its appreciation to the Judges for their contribution to the success of the 2024 District Rose Show.

Northern California-Nevada-Hawaii District

GENERAL SHOW RULES AND REGULATIONS

1. This show will be governed by the rules, regulations and guidelines of the American Rose Society as set forth in the *Guidelines and Rules for Judging Roses*, *Guidelines for Judging Rose Arrangements*, *Guidelines and Rules for Judging Rose Photography*. The ARS Official Scale of Points will be used for judging Challenge, Horticulture, Arrangement and Photography entries.
2. All exhibitors must be registered for the 2024 NCNH District Conference.
3. Only one exhibitor or team from one garden may enter any one class.
4. All roses must have been grown outdoors in a garden, *except where expressly permitted*.
5. SECTION headings state qualifications for entering. Awards will be available as stated in the full schedule.
6. All roses must be correctly named and exhibited under their approved AEN American Exhibition Name. The variety must be listed in an ARS recognized publication.
7. All entries must be made according to the schedule and in the proper class or will be disqualified. Entry tags must be completed correctly: **Top** portion must show the Section, Class, Variety and Exhibitor's Name and Address. The Bottom portion of the tag must be correctly folded so the exhibitor's name will not be visible during judging. The NCNH District will provide entry tags.
8. First, second and third places will be awarded in each class as, and if, merited. More than one of each place may be awarded, as long as they are awarded to different varieties.
9. Only first place winners are eligible for trophies and awards. Judges must write "Trophy" or "Best" on all trophy and award winner's tags.
10. Exhibits must remain intact until the close of the show. All specimen entries will become the property of the Show Committee and may not be removed without permission.
11. ARS and NCNH District awards will be presented at the Awards Banquet on Saturday evening, November 2nd. All winners should be present or should make arrangements for the acceptance of their awards.
12. Judges who are judging in a specific Division of the show may enter their own exhibits **ONLY** in the Judges Classes in that Division. Judges may enter exhibits in any other Divisions without penalty.

13. Judges may withhold ribbons, certificates, and trophies at their discretion. The decisions of the judges are final.
14. The Show Chair will be responsible for interpreting the Schedule and enforcing the Rules and Regulations of the Show.
15. Please pick up any personal property (boxes, vases, photographs, etc.) no later than 5:00 p.m. prior to Banquet Saturday evening.
16. Neither the Hilton Hotel, NCNH District, nor ARS will be responsible for loss or damage to any exhibits or personal property of the exhibitors.

EXHIBITORS

1. Competition is open to any members of ARS, the NCNH District, any Local Rose Society, and the public unless otherwise noted.
2. Judges' Classes are open only to Judges who are judging any division of the Rose Show.
3. Novice sections are open to Novices only. Novices may also enter roses in all other sections of the show except the Judges' classes. A Novice in Horticulture is an exhibitor who has not won either two blue ribbons or a trophy in any ARS-sanctioned Rose Show (anywhere!). This rule does not pertain to Little Rose Shows held during a regular local society's meeting.
4. Exhibitors who share a garden must enter as one exhibiting team in the Horticulture, Challenge, and Arrangement classes. Individuals may enter in Photography classes. Photos must be taken by the exhibitor.

JUDGING PROCEDURES

1. Horticulture specimens and collections will be judged in accordance with the *Guidelines and Rules for Judging Roses*. Arrangement entries will be judged in accordance with the *Guidelines for Judging Rose Arrangements*, Photography entries will be judged in accordance with the *Guidelines and Rules for Judging Rose Photography*.
2. Rose types and exhibition names will be determined by the **Modern Roses** database on the web, *Modern Roses 12*, the *ARS Official List of Approved Exhibition Names*, the *ARS Handbook for Selecting Roses*, and the current *Combined Rose List*. The Rose Search (helpmefind.com) database may be used to find photos of unfamiliar roses.
3. During the judging, no one will be permitted on the show floor except those authorized by the Show Chair.

RULES SPECIFIC TO HORTICULTURE EXHIBITS

1. Exhibits should be removed at the close of the Show.
2. Entry tags, vases, boxes, etc. will be supplied by the District on a first-come, first-served basis unless otherwise specified. Exhibitor-owned properties may be used but must be in accordance with ARS standards or approved by the Show Chair.
3. Large Horticulture entry tags are to be used for large rose entries (HT, Gr, Fl, all Shrubs). Small Horticulture entry tags are to be used for small roses (Mini, MF) and Photography entries. Challenge tags should be used in Challenge classes. Arrangement entry tags should be used for all Arrangement entries. Entry tags must be complete; Top portion must be filled out. Roses must be correctly identified. Tags should be correctly folded so exhibitor's name will not show during judging.
4. This is an alphabetic show. Entries in Horticulture Division will be placed alphabetically by the first letter of their name, and each variety will constitute a class. Varieties that have "Climbing" as part of their name must be entered with their respective bush counterparts.
5. Exhibitors are allowed as many entries in each class **as the Schedule permits**, however only one entry in any Challenge, Arrangement or Horticulture varietal sub-class. **Multiple entries from the same exhibitor in restricted classes will all be disqualified.**
6. One bloom per stem entries of Hybrid Tea, Grandiflora, Floribunda, Miniature, Miniflora entries may be shown with side buds.
7. Sprays of two or more blooms may also include green buds if they are not distracting.
8. Shrub Roses may be exhibited as sprays or as one bloom per stem with side buds; they may also be exhibited stem-on-stem.
9. All Modern shrub roses including Austin roses are denoted "S" for Shrub in the *Handbook*.
10. Wedges are permitted but must not protrude above the lip of the container. Exhibitors must remove their wedging material from the vases at the end of the show.
11. **Exhibition Form** is defined as that form expected of a Hybrid Tea – a high, pointed center with a circular outline of the petals as they unfold. Example: 'Gemini'.
12. **Exhibition Stage** is defined as any form in which a particular cultivar displays the most perfect phase of beauty for that rose. Example: 'Marriotta'.

- 13.** A Novice in Horticulture is an exhibitor who has not won either two blue ribbons or a trophy in any ARS-sanctioned Rose Show (anywhere!). This rule does not pertain to Monthly/Little Rose Shows held during a regular society meeting.
- 14.** No exhibits, entry tags, containers, or awards may be removed before the close of the show except by the Show Chairman. Ribbons and certificates may be collected at the end of the Show, or Awards Banquet.
- 15.** All entries must be in place by the time set forth in the Time Schedule (page 3 and 4). It is the exhibitor's responsibility to place their entries in the proper classes.
- 16.** All roses must be outdoor grown in the exhibitor's garden. (Except Arrangement Class 20)
- 17.** Stem-on-stem is no longer a disqualification, only a possible penalization, unless expressly stated.

The following disqualifications remain:

- a. Foreign Substance applied to enhance the beauty of the entry.
- b. Misnamed. Rose is not the variety or an accepted synonym.
- c. Unlabeled or mislabeled. Entry lacks an entry tag, exhibitor's name, a class number, and/or the variety name on the entry tag.
- d. Exhibitor's name visible if not corrected before the entry is judged.
- e. A Challenge Class entry that does not satisfy the requirements of the class in which it is entered.
- f. Any entry not grown outdoors and/or not by the exhibitor. (Arrangement Class 20 excepted – may use borrowed roses or store-bought roses).



Which one of our Presidents had the largest shoes?

A: The president with the largest feet.

DIVISION I
HORTICULTURE

SECTION A - NCNH DISTRICT CHALLENGE CLASSES

All varieties must be identified on the Challenge entry tag. Containers are furnished by the NCNH District unless otherwise specified. **Only one entry per garden is allowed in each class.** Open only to American Rose Society or Local Rose Society members residing in the NCNH District and registered for the Conference. One entry per class per exhibitor.

CLASS 1. J. HORACE McFARLAND MEMORIAL TROPHY

Six (6) hybrid teas, each a different variety, exhibited in separate containers.

CLASS 2. RALPH S. MOORE DISTRICT TROPHY

Seven (7) miniature roses, each a different variety, exhibited in separate containers.

CLASS 3. CLYDE H. STOCKING MEMORIAL TROPHY

Three (3) pink-blend large roses, one bloom per stem. One variety or three different varieties exhibited in separate containers.

CLASS 4. ALFRED LELOY JR. MEMORIAL TROPHY

Three (3) medium red or dark red large roses. One variety or three different varieties exhibited in separate containers.

CLASS 5. LAURA SUTTER MEMORIAL TROPHY

Three (3) mauve or mauve blend roses. Three different varieties of any types exhibited in separate containers.

CLASS 6 DR. D. JAY NICHOLS TROPHY

Three (3) light, medium or deep yellow large roses. One variety or three different varieties, one bloom or stem or sprays, exhibited in separate containers.

CLASS 7 J. HARVEY BROWN PERPETUAL TROPHY

Three (3) floribunda sprays, one variety or three different varieties, exhibited in separate containers.

CLASS 8. RAMONA STOCKING TROPHY

One (1) floribunda spray, any variety. Entries must be placed in Section B, **Floribunda Court**. The ARS Medal Certificate will be awarded to the Queen of the Floribunda Court.

CLASS 9. American Rose Foundation WINDSOUNDS TROPHY

Hybrid tea cycle of bloom. Three (3) hybrid teas of the same variety, a bud with color, an exhibition stage bloom, and a fully opened bloom, exhibited in separate containers.

CLASS 10. EDWIN AND DARLEY LISHERNESS TROPHY

Three (3) large, white roses, any combination of varieties, exhibited in separate containers. separate containers.

CLASS 11. ALL-AMERICA ROSE SELECTION CHALLENGE

Three (3) different AARS winners, any type, one bloom per stem, exhibited in separate containers, each rose identified on a separate tag. Hybrid Teas, Grandifloras, Miniatures, and Minifloras must be shown disbudded.

CLASS 12. CLAY MORGAN DISTRICT TROPHY

Large English-style box of six (6) rose blooms, any type, exhibition stage, no more than two of any variety. Boxes may be supplied by the exhibitor. Eligible for ARS Best Large English Box Certificate.

CLASS 13. DR. HOWARD I. GALLAGHER MEMORIAL TROPHY

Miniature English-style box of six (6) different varieties. Exhibition stage. Box may be supplied by exhibitor. Eligible for ARS Best Miniature English Box Certificate.

CLASS 14. ANNETTE DOBBS TROPHY

One (1) stem of any type of “single” rose (up to 8 petals). One bloom per stem or one spray. Judges to select best of the following 4 subclass winners for Trophy:

14A - Hybrid Tea or Grandiflora Single

14B – Floribunda Single

14C – Miniature Single

14D – Miniflora Single

CLASS 15. ESTHER K. HUGHES ‘PEACE’ TROPHY

Any rose, one bloom per stem, disbudded, containing the word ‘Peace’ in its name.

CLASS 16. CAPTAIN HARRY STEBBINGS TROPHY

Three (3) light, medium, or deep pink roses, any type, one bloom per stem, any combination of varieties, exhibited in separate containers with individual tags.

CLASS 17 BAPTISTE MICHELIS MEMORIAL TROPHY

Three (3) stems consisting of one hybrid tea (one bloom per stem), one grandiflora (one bloom per stem), and one floribunda spray, exhibited in separate containers with individual tags.

CLASS 18. DR. RON BROOKS PERPETUAL TROPHY

Three (3) different varieties of roses, any type, one bloom per stem, introduced within the last five years, exhibited in separate containers with separate tags. Introduced from 2019-2024.

CLASS 19. CLEMENTINA MONTELEIONE PERPETUAL TROPHY

One (1) one bloom per stem rose of any class, dark or medium red, fragrant, with exhibition form.

CLASS 20. RICHARD TYSON MEMORIAL TROPHY

Five (5) stems consisting of three one bloom per stem hybrid teas, and two floribunda sprays, exhibited in separate containers with separate tags. Any combination of varieties.

CLASS 21. DISTRICT DIRECTOR'S MINIFLORA TROPHY

Five (5) miniflora blooms of exhibition form, each a different variety, exhibited in separate containers.
In memory of J. Benjamin Williams.

CLASS 22. BILL AND MURIEL HUMENICK TROPHY

Three (3) stems, three different blend roses, any type rose. Exhibited in separate containers.

CLASS 23. ARS NATIONAL AWARD PORTLAND "CITY OF ROSES" TROPHY

An entry of five (5) shrub and/or climber specimens, three or more varieties, exhibited in separate containers. Each specimen may be either one bloom, with or without side buds, or a spray. Classic shrubs, modern shrubs, large flowered climbers, hybrid wichuranas, hybrid giganteas, and ramblers are all eligible for exhibition in this class. Climbing varieties from other classifications are not eligible for exhibition in this class. *OPEN to ARS Members only.*

DIVISION I
HORTICULTURE COURT CLASSES

OFFICIAL ARS SCORECARD FOR HORTICULTURE CLASSES			
Form	25 points	Stem & Foliage	20 points
Color	20 points	Balance & Proportion	10 points
Substance	15 points	Size	10 points

All horticulture classes are eligible for certificates appropriate to their classes.



Pointing North, South, East, and West it saves the lost and helps the rest. What is it?

A: Compass.

SECTION B - MODERN HORTICULTURE SPECIMEN CLASSES

HYBRID TEAS, GRANDIFLORAS, AND THEIR CLIMBING FORMS

CLASS 100 - Hybrid Tea or Grandiflora. One bloom per stem. Cultivars with 4 – 8 petals (Singles) not eligible. Blue Ribbon winners are eligible for:

- Queen of Show ARS Gold Certificate.
- King of Show ARS Silver Certificate.
- Princess of Show ARS Bronze Certificate.

CLASS 110 - Hybrid Teas or Grandiflora Spray. One stem, two or more blooms. Any variety or color. Eligible for ARS Certificate.

CLASS 120 - Fully Open Hybrid Tea or Grandiflora. One Stem, one bloom. Any variety or color.

FLORIBUNDAS AND THEIR CLIMBING FORMS

CLASS 8 - One stem spray, exhibition stage.

This class is the District Challenge Class 8 section.

Blue Ribbon winners are eligible for:

- Floribunda Queen ARS Gold Certificate **and the Ramona Stocking Trophy.**
- Floribunda King ARS Silver Certificate.
- Floribunda Princess ARS Bronze Certificate.

CLASS 210 - One bloom per stem. Any variety, any color.

POLYANTHAS

CLASS 250 - Polyantha Spray. One stem.

***What can travel around the world
while staying in a corner?
A: A stamp.***

MINIATURE ROSES AND THEIR CLIMBING FORMS

CLASS 300 - Miniature Bloom. One bloom per stem, Miniature, exhibition form, no side buds. Cultivars with 4 - 8 petals (Singles) are not eligible. Blue Ribbon winners are eligible for:

- Miniature Queen ARS Gold Certificate.
- Miniature King ARS Silver Certificate.
- Miniature Princess ARS Bronze Certificate.

CLASS 310 - One spray, two or more blooms.

CLASS 320 - Fully Open Miniature. One stem.

MINIFLORA ROSES AND THEIR CLIMBING FORMS

CLASS 400 - One bloom per stem, exhibition form. Cultivars with 4 - 8 petals (Singles) are not eligible. Blue Ribbon winners are eligible for:

- Miniflora Queen ARS Gold Certificate.
- Miniflora King ARS Silver Certificate.
- Miniflora Princess ARS Bronze Certificate.

CLASS 410 - One spray, two or more blooms.

CLASS 420 - Fully Open Miniflora. One bloom.

***Can you name three consecutive days without using the words
Wednesday, Friday, or Sunday?***

***A: Sure you can name three consecutive days, yesterday, today, and
tomorrow!***

SHRUBS

Spray or one bloom per stem, whichever makes the better exhibit. May be exhibited stem-on-stem.

CLASS 500 - Modern Shrub Rose, one stem. Modern Shrubs (all shrubs marked "S" in *Handbook for Selecting Roses*, including Austin roses.)

Blue Ribbon winners are eligible for:

- Shrub Queen ARS Gold Certificate.
- Shrub King ARS Silver Certificate.
- Shrub Princess ARS Bronze Certificate.

CLASS 510 - Classic Shrub. One bloom or one spray of the following family designations: Hybrid Musk (HMsk), Hybrid Rugosa (HRg), Hybrid Moyesii (HMoy), or Kordesii (KOR), or Rambler.

CLASS 600 - Large Flowered Climbers (LCL), Hybrid Wichurana, & H. Gigantea. Those which have no bush counterparts. One stem with one bloom or spray.

OLD GARDEN ROSES

CLASS 610 - Old Garden Roses. 1866 & PRIOR. Date of introduction should be written on tag. One bloom or spray.

- **Award:** Dowager Queen Certificate.

CLASS 620 - Old Garden Roses. 1867 & LATER. Date of introduction should be written on tag. One bloom or spray.

- **Award:** Victorian Rose Certificate.

CLASS 630 - Species Roses. OGR that have "Sp" in their description in the *ARS Handbook*. Species rose are not eligible for Dowager Queen or Victorian Awards even though designated as OGR.

- **Award:** Genesis Certificate.

SEEDLINGS AND SPORTS

CLASS 640 - SEEDLINGS – An original Specimen hybridized by the Exhibitor. Parents of the seedling should be noted on the entry tag as well as the type of rose. If parentage is unknown, indicate “unknown.”

CLASS 650 - SPORTS – An unregistered mutation of a variety resulting in a new variety grown by the exhibitor. Original rose to be noted on the tag.

SECTION C - FAVORITE CHALLENGE CLASSES

LIMITED TO ONE ENTRY PER EXHIBITOR PER CLASS.

Entries are staged by exhibitors Please do not touch or move other exhibits

CLASS 700 - TRAILING ROSE

One truss, trailing rose, any variety. Exhibited in an orchid tube, on a dinner napkin sized piece of cloth, lying on the table. Cloth and tube provided by exhibitor.

***BOWLS - PROVIDED BY SHOW UNTIL THEY ARE GONE –
EXHIBITORS ENCOURAGED TO PROVIDE THEIR OWN CLEAR BOWLS –
BE CREATIVE AND HAVE FUN!***

CLASS 710 - LARGE MODERN ROSE in a BOWL.

Exhibition form. Bowl may be provided by exhibitor.

CLASS 711 - OLD GARDEN ROSE in a BOWL.

Bowl may be provided by exhibitor.

CLASS 712 - MINIATURE ROSE in a BOWL.

Exhibition form. Bowl may be provided by exhibitor.

CLASS 713 - MINIFLORA ROSE in a BOWL.

Exhibition form. Bowl may be provided by exhibitor.

CLASS 714 - THREE MINIATURE ROSES in one BOWL.

Exhibition form. Bowl may be provided by exhibitor.

CLASS 720 - LARGE BLOOM IN A FRAME, foliage permitted.

Frame may be provided by Exhibitor. Be creative and have fun.

CLASS 730 - SMALL BLOOM IN A FRAME, foliage permitted.
Frame may be provided by Exhibitor. Be creative and have fun.

CLASS 740 - HI-LO. One large rose and one small rose of a different variety, matched for form, color, and degree of openness displayed in separate vases. (Match color as the eye sees it rather than by color classification.)

CLASS 750 - Rose Show Theme: "Looking to the East Bay" entry in keeping with the theme. Any variety with a relationship to this year's rose show theme. One stem.

NOVICES

The best of each class are eligible to compete for ARS Medal Certificates.
Multiple entries allowed if different cultivars.

CLASS N1 - Large rose at exhibition stage for that type of rose Hybrid Tea or Grandiflora. One bloom per stem. Shrub or Floribunda, one bloom per stem or spray.

CLASS N2 - A small rose at exhibition stage (Miniature, Miniflora). One bloom per stem.



If money really did grow on trees, what would be everyone's favorite season?

A: Fall

A man was driving a black truck. His lights were not on. The moon was not out. A lady was crossing the street. How did the man see her?

A: It was a bright, sunny day.

What 4-letter word can be written forward, backward, or upside down, and can still be read from left to right?

A: NOON

JUDGES INVITATIONAL COMPETITION

Five entries per individual Judge in each class, *maximum*. You may enter all classes.

CLASS J-1 Hybrid Tea or Grandiflora. One bloom per stem, exhibition form.

CLASS J-2 HT/GR spray, one stem, two or more blooms, exhibition form.

CLASS J-3 Floribunda one bloom per stem or spray. Any form.

CLASS J-4 Miniature or Miniflora. One bloom per stem, exhibition form.

CLASS J-5 Shrub. One bloom per stem or one stem spray.



What goes up but never comes down?

A: Your age.

DIVISION III

ROSE ARRANGEMENTS

ARRANGEMENT DIVISION GENERAL RULES

1. The arrangement entries in Northern California-Nevada-Hawaii District Rose Show will be judged by the standards published in the ARS Guidelines for Judging Rose Arrangements.
2. All exhibitors must be registered for the conference. Judges may be from other Districts of ARS or the National Garden Club.
3. In order to ensure adequate space, exhibitors of arrangements must register in advance. E-mail or phone Lesa Lane at drlesa583@gmail.com or 530.570.9303. Deadline for reserving your space is Friday, October 25, 2024.
4. Arrangement entry tags should be used for all entries.
5. Roses used must be grown outdoors in the exhibitor's garden. Other flowers, foliage, and accessories need not be the product of the exhibitor and are permitted in all classes except where specified. No artificial flowers or foliage, nor treated or painted fresh plant material are permitted.
6. Roses must be the dominant flowers. To receive ARS medal awards, roses must be arranger-grown with "AG" written on the entry tag and must be correctly named. A Novice Arranger is an arranger who has not won more than one blue ribbon in any District Arrangements Show.
7. Exhibitors are permitted only one entry per class but may enter any and all classes in which they are eligible.
8. Entries will be received from 6:00 a.m. until 9:45 a.m. on Saturday, November 2nd. ALL ARRANGEMENTS MUST BE PLACED BY 9:45 a.m. and exhibitor out of the room. ALL ARRANGEMENTS PLACED AFTER 9:45 a.m. WILL BE MARKED AS "DISPLAY ONLY." NO EXCEPTIONS. Judging will begin promptly at 10:00 a.m.
9. The NCNH District shall not be held responsible for loss or damage of properties. Please pick up arrangements on Saturday after the show between 4:00 p.m. and 6:00 p.m.
10. NCNH Judges who are judging arrangements in this show may enter Judges Classes only.
11. **NOVICES** may enter any arrangement class except Judges' and Junior class 15-N. but MUST write N after the class number.
12. **JUNIORS** may enter any arrangement class except Judges' and Novice Class 16-JR. but MUST write JR after the class number.

OFFICIAL SCORECARD FOR ARRANGEMENT CLASSES

Conformance: 15 points

Design: 30 points

Perfection of the roses: 30 points

Distinction: 10 points

Creativity and Expressiveness: 15 points

NCNH DISTRICT AWARDS – Rose Arrangements

EARL PARSONS TROPHY - Best Arrangement in show

CHARLES AND ELAINE COCHRAN PERPETUAL TROPHY - Best Novice Arrangement in show

LUCIA MORGAN TROPHY - Best Traditional Arrangement in show

RUBY CAYERE PERPETUAL TROPHY - Best East Asian Style arrangement in show – standard, miniature, or miniflora

MARTIN J. MARTIN TROPHY - Best Standard Arrangement in show

DISTRICT DIRECTOR’S MINIFLORA ARRANGEMENT TROPHY -Best Miniflora arrangement in show

CERTIFICATES AND ROSETTES - Royalty, Modern, and East Asian Style for *highest scoring* Standard, Miniature, Miniflora Arrangements; but wait there’s more: Personal Adornment, Duke, Mini-Princess, and Mini-Duchess Arrangement certificates and/or rosettes.

ARS GOLD, SILVER, and BRONZE CERTIFICATES for best Standard, Miniature, and Miniflora designs.

BEST JUDGE’S AWARD - award for best judge’s arrangement

Arrangement Show Theme: “Looking to the East Bay”

2024 NCNH District Rose Arrangement Schedule – “Looking to the East Bay”

Section A. Traditional Standard Arrangements

Eligible for ARS, Lucia Morgan, Martin J. Martin, and Earl Parsons perpetual Trophies

Class 1. “OAKLAND ROSE GARDEN” Traditional Mass, Line, or Line-Mass design. Designer’s choice. Must state type of design on entry tags.

Section B. Modern Standard Arrangements

Class 2. "CHABOT SPACE AND SCIENCE CENTER". Angular design.

Class 3. "OAKLAND AVIATION MUSEUM." Hanging Design.

Class 4. "GRAND LAKE THEATER". Luminary Design.

SECTION C. EAST ASIAN STYLE OR MANNER - STANDARD ARRANGEMENTS

Class 5. "LAKE MERRITT." Use a low container.

Class 6. "OAKLAND'S CHINATOWN." Use a tall container.

SECTION D. SPECIAL DESIGNS

Class 7. "TEMESCAL REGION (Ethiopian Neighborhood)." Mini-Standard design with *ROSES AND ROSE PLANT MATERIAL ONLY*. Eligible for the Mini-Princess Award.

Class 8. "PRESERVATION PARK." Miniature Standard design using fresh roses and dried plant materials only. Eligible for the Mini-Duchess Award.

Class 9. "JACK LONDON SQUARE." Small design between 10 inches and 20 inches in height, width, and depth. Eligible for the Duke Award.

Class 10. "CHEZ PANISSE RESTAURANT." Boutonniere. Eligible for Personal Adornment Award Certificate only.

SECTION E. Miniflora Arrangements

Class 11. "OAKLAND ESTUARY." Miniflora design in the East Asian Style using a low container with water showing.

Class 12. "BONSAI GARDEN AT LAKE MERRITT." Miniflora Modern Design of Arranger's Choice. Must state design type on tag.

SECTION F. Miniature Arrangements

Class 13. "MORCOM ROSE GARDEN." Designer's Choice of Mass, Line, or Line-Mass design. Must state design type on tag.

Class 14. "PORT OF OAKLAND." Designer's Choice of Miniature East Asian Style. Must state design type on tag.

SECTION G. Novice and Junior Arrangements

Class 15-N. "OAKLAND BAY BRIDGE." A Standard Line Design. Only open to novice arrangers.

Class 16-JR. "OAKLAND ZOO." A Standard Underwater Design. Only open to junior arrangers.

Section J. JUDGES' ARRANGEMENTS - Open to judges who are judging arrangements in this show.

Class 17. "CALDICOTT TUNNEL". Standard size design. Designer's Choice. Must write style of design on entry tag.

Class 18. "FRUITVALE - OAKLAND'S FARMERS MARKET." Miniature (up to 10"x10"x10") or Miniflora (up to 12"x12"x12") Design in the East Asian Style. Designer's choice. Must write style of design on entry tag.

Section K. National Challenge Class. The Millie Walters Memorial Rose Arrangement Trophy - a National Fall Convention Travelling Award. It's our turn in 2024. Limited to use of miniature roses. Size limit of 10x10x10 inches.

Class 19. "NATIONAL CHALLENGE" - Limited to use of miniature roses. Size limit of 10x10x10 inches. Open to all except Arrangement Judges.

What runs around the whole yard without moving?

A: A fence

David's father has three sons: Snap, Crackle, and _____?

A: David

DIVISION IV
ROSE PHOTOGRAPHY

OFFICIAL SCORECARD FOR PHOTOGRAPHY CLASSES			
Conformance	5 pts	Technique	15 pts
Composition	15 pts	Distinction	15 pts
Adheres to Specific Section Criteria 50 pts			

The show will be governed by the standard rules, regulations, and guidelines of the American Rose Society.

Awards for Photography: ARS Queen, King, Princess of Photography. ARS Medal Certificates and/or Rosettes will be awarded for photographs of exhibitor-grown roses. If not exhibitor-grown, eligible only for rosettes.

1. Competition is open to all exhibitors registered for the Conference regardless of residence.
2. All roses shown in photography entries must have been grown in an outdoor garden.
3. Photographs **MUST** be pre-registered by 12:00 noon on Wednesday, October 30th. Please register with **Eileen Jackson** by email (**eileen.jackson@att.net**) or phone (**707-853-3963**). Please list the classes you plan to enter and the number of photos in each class you are entering. By pre-registering there will be space for all your entries. Photos may be accepted the day of the show on a first-come, first-served basis after all the pre-registered photographs have been placed (and time permitting). Exhibitors may enter no more than (2) photographs in any one class and no more than a total of 10 photographs overall. Entries will be accepted at the conference exhibit room – _____ Room - on Saturday, November 2, between 7:00 am and 9:30 am. All Exhibits must be picked up at the conclusion of the Show at 4:00 pm. Any remaining photos become property of the NCNH District and may be sold or become part of an opportunity raffle.
4. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in either class. Budding Photographers may either enter the Novice (Budding Photographers) or the regular classes, but not both.

- 5.** Previous winning photographs, defined as First through Fourth place, in the ARS Digital Photography Contest, ANY national photography contest, or any previous NCNH District photography show, may not be entered in this show. *You may enter photographs from previous local society shows.*
- 6.** Photographs entered in Creative Interpretation and Macro may be in color, black & white, sepia, or a combination of color and black & white (selective colorization). All other photographs must be entered in color.
- 7.** All photographs are to be mounted (with a backing board of art board or foam board) and matted (the art board “frame” that goes on top of the photograph).
- 8.** Outside dimensions of the mat are to be 11”x14”. No larger or smaller. The orientation of the photo may be landscape or portrait.
- 9.** Photographs may be no smaller than 5”x7” and no larger than 8”x10”. Nonstandard shapes to the mat opening (oval, diamond, triangle, etc.) are welcome as long as it conforms to the size of the photo and the size requirements of the mat.
- 10.** Color of the mat is at the discretion of the exhibitor.
- 11.** Each exhibit shall have a small horticulture entry tag completed with class number, rose name, (unless otherwise stated in the class), photographer’s name and address, on top and bottom of the tag. If the photographer is using Exhibitor Grown (EG), EG should be written in the upper right-hand corner of the entry tag to be eligible for Medal Certificates. Place your entry tag to the upper left corner of the matted photograph, securely folded. Proper placement of the entry tag will determine proper orientation of each photograph for judging. The exhibitor may place nothing identifying the photographer on the front of the photograph.
- 12.** ARS Gold, Silver, and Bronze Medal certificates may be awarded to photographers using Exhibitor Grown and/or arranged roses. Best of Class certificates may be awarded in each class.
- 13.** All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor 1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and 2) agrees to allow the NCNH District to display the photo at the NCNH District 2024 Fall Conference and Rose Show and publish the photograph in *The Criterion* or NCNH District Local Society newsletters.
- 14.** All Photograph Exhibitors must be registered with the Show.

SECTION A - NCNH PHOTOGRAPHY CHALLENGE CLASS

CLASS 1 - Theme of Show: "Looking to the East Bay"

A photograph of any rose or roses that best interprets the theme of this show. Roses must be the dominant feature.

SECTION B - THE ROSE

CLASS 2 - One bloom. One bloom of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda. Roses designated as "single" (4 – 8 petals) must be entered in Class 4.

CLASS 3 - One Spray. One stem with two or more blooms, any type of rose. This class does NOT include collections.

CLASS 4 - Fully Open Bloom. One bloom, fully open stamens must show. Roses classified by the ARS as "singles" ARE permitted in this class.

CLASS 5 - Old Garden Roses, Shrubs, Species, Polyanthas, or Large-Flowered Climbers. One bloom per stem or spray of two or more blooms, with or without side buds. Spray photos do NOT include collections.

CLASS 6 - Any Other Rose Photograph. A horticulture specimen that does not fit the criteria for Classes 2-5. Examples are rose hips, foliage, roses with side buds, multiple sprays, seedlings, critters in the garden, portion of a NCNH Best of Class Certificate rose bush with companion plants, etc.

CLASS 7 - Traditional Arrangement, Modern Arrangement, Arrangement in the East Asian Manner. Name of Arranger must be written on tag.

CLASS 8 - Macro Photography. The Photograph should be an extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

CLASS 9 - Creative Interpretation. The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging and/or cropping. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class.

CLASS 10 - Public Rose Garden, Private Rose Garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden **MUST** be listed on the entry tag.

SECTION D - JUDGES

This section is open only to judges that are judging the Photography Division of this show. Winners are not eligible for the Court. Limit 2 entries per exhibitor. ARS Award for Best Judges Entry.

CLASS 12 - The Rose, Rose Arrangement, Creative Interpretation, Macro, The Rose Garden. A photograph of any rose or roses. Type of arrangement (Traditional, Modern, or Oriental manner) and arranger must be noted on the entry tag. Creative interpretation of any rose or roses (see Class 9 above for suggestions). A photograph of a rose garden. Public gardens **MUST** be identified by name on the entry tag.



Forward, I am heavy; backward, I am not. What am I?

A: A ton

SELF-GUIDED TOURS

1. **Morcom Ampitheater of Roses –**
700 Jean St. Oakland, CA
2. **Berkeley Rose Garden –**
1200 Euclid Ave., Berkeley, CA
3. **The Gardens at Lake Merritt**
Lakeside Park
666 Bellevue Ave., Oakland, CA



What is the similarity between “ $2 + 2 = 5$ ” and your left hand?

A: Neither is right.

I have seas with no water, mountains with no land, and towns with no people. What am I?

A: A map.